



Archives of Change – Artist Call Out

We are seeking two artists, cultural workers and community organisers from the UK to join us on a new cross-cultural collaboration between Indonesia and Luton in summer 2026.

Archives of Change – a new cross-cultural collaboration between Third Version Creative (UK), Musyawarah Arsip (MUAR) (Indonesia), and Revoluton Arts (Luton, UK) invites artists from the UK and Indonesia to take part in a creative exchange.

About Revoluton Arts

Revoluton Arts is a Luton-based arts organisation. We work with artists and communities – across a range of art forms and disciplines – to produce creative work that promotes positive futures for people and place. We provide support, resource and mentoring to artists and emerging creative practitioners. We facilitate pathways for people to engage with creativity, as professional practitioners, participants and as audience members.

We believe the spirit of Luton encapsulates activism, warmth, and generosity. The spirit of our work is captured in our name – Revoluton.

We are an independent arts organisation, initially established in 2015 as Luton's Creative People and Places (CPP) project funded by Arts Council England (ACE). We are based at Marsh House in Leagrave. In 2020, Revoluton Arts grew to become an independent organisation and in 2024 we gained charity status. We remain the lead for Luton's CPP.

Find out more at: revolutonarts.com

About Third Version Creative

Third Version Creative (TVC) is a producing and cultural development company dedicated to supporting artists and communities to make meaningful, connected and courageous work. TVC creates the conditions for creativity to grow from early-stage ideas to large-scale collaborations. As part of an Arts Council England NPO Consortium, TVC works collectively to strengthen cultural infrastructure and expand opportunities for artists across the UK.

As part of its programme, TVC develops creative labs, residency models and sector programmes. Its residencies bring together diverse practitioners to explore ideas in depth, build new collaborations and respond to place, culture and community. TVC also produces large-scale artistic works, often rooted in public space, co-creation and participation – both in the UK and internationally. Whether working in local neighbourhoods or in international contexts, TVC champions artistic practice as a driver of imagination, connection and social change.

Find out more at: thirdversioncreative.com

About Musyawarah Arsip

Musyawarah Arsip (MUAR) is an independent platform initiated from Makassar, South Sulawesi in 2024. The initiative works to identify, store, care for, activate and present archives to the public in various programs and media. Because archives are dynamic spaces for knowledge production and development, MUAR uses a cross-knowledge, cross-experience and cross-skill approach to managing and presenting archives through artistic strategies that are driven by collaboration by various parties, including archivists, historians, researchers, artists and cultural activists from various time and geographical zones.

MUAR focuses on neglected and endangered archives that are closely related to social, political and cultural events, in the broadest sense. These include, but are not limited to: family archives of various ethnic diasporas (including the diaspora of various ethnic groups located in South Sulawesi and the diaspora of ethnic groups from South Sulawesi located elsewhere); archives of leadership (especially women's leadership); archive of social movement; archives of mountains and islands; archives of intellectual works; archives of architecture, spaces and landscapes; archives of sporting events; archives of crops; and archives of art and cultural practices.

Find out more at: musyawaraharsip.org

The project – Archives of Change

The project explores inclusive, creative and community-led ways of documenting culture. Artists will reimagine the role that archives play in societies shaped by migration, memory and change, taking part in an experiment with new forms of cultural memory-making.

Archives of Change explores alternative, artist-led ways of preserving cultural memory, from craft, music and oral storytelling to sound mapping and community cartography. These creative exchanges between the UK and Indonesia invite us to rethink how we share, document and honour our collective histories.

The project is supported by the British Council through their Connections Through Culture programme, which enables new international collaborations tackling shared global challenges through art and culture.

What to expect

Those selected for the collaboration will take part in a two-week residency trip to Makassar, Indonesia in early May 2026. During this residency, the group will connect with and work alongside local artists, communities and cultural organisations to explore themes of archive, memory, identity and change through creative exchange and mutual learning. The experience will be shaped by

curiosity, playfulness and reflection. There will be time for experimentation, conversation, and developing new ideas.

Participants may visit community archives, meet cultural historians, explore contemporary artistic practices and exchange methods of documenting stories, space and culture. Participants do not need to have nor bring a finished idea - the programme is more about opening up questions, forming relationships and discovering shared areas of interest.

Later in the summer (dates TBC), three Indonesian artists will be hosted in Luton for two further weeks of creative and cultural exchange. This second residency will mirror and build on the work in Makassar, offering Indonesian artists the opportunity to connect and explore Luton's cultural and creative context. UK-based artists will be required to attend events during this period, but not required to engage for the whole two weeks in Luton. A series of informal online and in-person sessions will take place in the lead up to the residency to connect those travelling with Indonesian partners and collaborators.

We hope that this opportunity will support participants to:

- Establish international networks in Indonesia and the UK.
- Seed new collaborative concepts that may grow into future projects, artworks, publications, or community initiatives.
- Contribute to a shared body of research that may feed into future funding applications, festival presentations, exhibitions, or further exchange activity.
- Gain practical experience in international collaboration and intercultural dialogue.

Outcomes

While there is no requirement to produce a final artistic output, participants may be invited to showcase early-stage ideas, provocations or reflections at the end of each residency. Strong collaborative proposals that emerge from the process may be supported in seeking additional funding for future development.

Participants will be required to journal their experiences and contribute towards documentation and evaluation work on the project. This may include participation in online interviews, sharing social media posts, etc.

About Makassar

Makassar, the coastal capital of South Sulawesi, is a city shaped by movement, exchange and deep cultural memory. Once a major maritime centre of the spice routes, Makassar has long been a meeting point for traders, storytellers and travellers from across the region. Today, it remains a vibrant port city where traditional Bugis and Makassarese heritage intersects with contemporary

Indonesian culture, youth creativity and the everyday life of communities who live between land and sea.

The city is known for its rich oral traditions, weaving practices, wooden boatbuilding, culinary culture and its relationship with the ocean — particularly the legendary phinisi ships that symbolise craftsmanship, migration and resilience. Alongside this, Makassar has a growing contemporary arts scene, with artists, writers and activists exploring themes of identity, environmental change, belonging and cultural preservation.

For our programme, Makassar offers a unique environment to think about archives of change: a place where histories are held not only in libraries or museums, but in people’s memories, in music, in everyday rituals, in architecture and in the shifting coastline itself. It is a city that invites reflection on what is held, what is forgotten and how communities document themselves in times of transition.

Indicative timeline

16 February 2026	Deadline for applications
24 February 2026	In-person interviews
March 2026	Announcement of successful applicants
01 May – 15 May 2026 (exact dates TBC)	UK artists’ 2-week residency in Indonesia
Summer 2026 (dates TBC)	Indonesia artists’ 2-week residency in the UK

What support will be offered

- All international, domestic travel and transfers will be provided
- Visa/travel support as required
- Accommodation in Makassar
- Daily subsistence and/or meals
- A £250 bursary per artist to support participation
- 20 hours of mentoring support per artists

Person specification

We are interested in hearing from applicants who:

- Are practicing UK-based artists, cultural workers and community organisers who have a connection to Luton.
- Have a socially engaged practice and have experience or appetite of co-creative production with communities.

- Have a practice and/or an interest in histories of migration, decolonial methods of working, community-led practice and/or ethical storytelling across borders.
- Have experience of or an interest in documenting or archiving culture that connects with the themes of the project.
- Have a sense of curiosity, enjoy connecting with and learning from other artists and communities.
- Are available to travel to Indonesia across the first two weeks of May 2026 (exact date TBC).
- Can commit to participating in workshops in Luton later in summer 2026.
- Hold a valid UK or EU passport and are willing to undergo a DBS check.

How to apply

To apply, please submit the following by Monday, 16 February, 12pm to hello@revolutonarts.com:

- A CV and/or online portfolio, including two contacts for references
- A supporting statement explaining your interest and suitability for the collaboration (max 1 side of A4)

The statement must detail your suitability, experience of working with themes of migration, decolonisation and storytelling, and any experience you have of community-led practice. It should also outline what you hope to gain from the experience and how it might benefit you at this stage in your career or practice. Revoluton Arts will accept the following formats for the proposal:

- Written statement that is no more than 1 side of A4
- Video submission that is no longer than 5 minutes
- Audio submission as an MP3 or WAV file, that is no longer than 5 minutes

Please contact us if your access requirements mean that you need longer than 5 minutes. Please clearly label your files with your name. Please send your submission to: hello@revolutonarts.com

If you have any questions, please don't hesitate to contact our Senior Producer, Maya, at hello@revolutonarts.com.

